



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

MARCHETA

(Engl. Waltz)

von Viktor Schertzinger

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

MARCHETA

Langsamer Walzer

von Victor Schertzinger
Arrangement: Harald Kolasch

$\text{♩} = 90$

mf *mf*

9 **A**

17

25 **B** *mp* 3

36 *mf* **C** *mf*

44

51

57 *f*

65 **D** *mf*

71 *rit.....* *p*

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25 **B**

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9 **A**

17

25 **B**

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51

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mf

71

rit..... **p**

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$\text{♩} = 90$

mf

9 **A**

17

25 **B** 8

mf

39 **C**

mf

45

52

f

58

65 **D**

mf

71

rit..... p

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$\text{♩} = 90$

1.Sax.

9 **A**

17

25 **B**

41 **C**

49

56 1. Alt-Sax

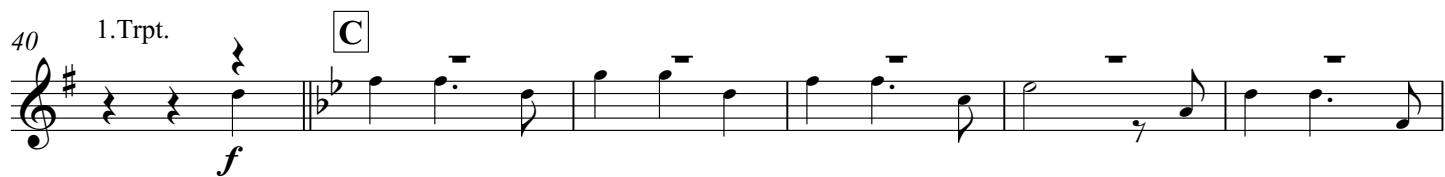
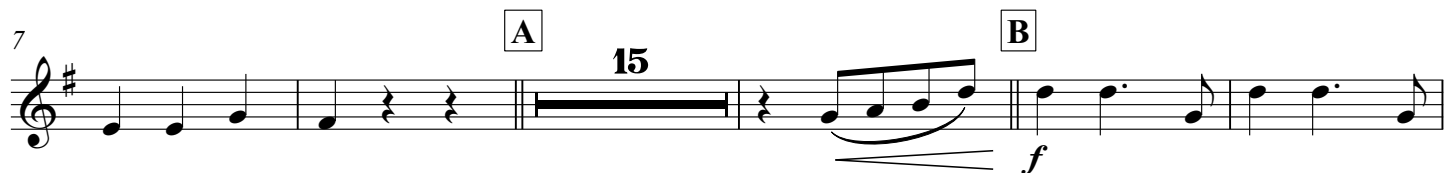
63 **D**

70

rit..... p

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$\text{♩} = 90$

7 **A** 15 **B** *f*

27 7

40 1. Trpt. **C** *f*

46

52 6

63 **D** *mf* *f*

70 *rit.....* *p*

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♩=90

f

9 **A** **6** *mf* **6** **B** *f*

26

33 *mf*

41 **C** **5** **6** **6** *f*

63 **D** *mf* *f*

70 *rit.....* *p*

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♩=90

f

9 **A**

f *mf* *f*

26

33

mf

41 **C**

f

63 **D**

mf *f*

70

rit..... *p*

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♩=90

9

f

9 **A**

mf

17

25 **B**

f

33

mf

41 **C**

f

50

59 **D**

67

rit.....

MARCHETA

Langsamer Walzer

von Victor Schertzinger
Arrangement: Harald Kolasch

♩=90

2 3 4 5 6 7

f

9 **A**

2 3 4 5 6 7 8

mf

17

2 3 4 5 6 7

25 **B**

2 3 4 5 6 7 8

f

33

2 3 4 5 6 7

mf

41 **C**

2 3 4 5 6 7 8

2 3

f

52

4 5 6 7 8

2 3 4 5

62 **D**

6 7

2 3 4 5

70

6 7 8

rit..... *p*

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Langsamer Walzer

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♩=90

F⁶ C⁷ Gm⁷ C⁷

f

9 **A** F⁶ C⁷ D[°] F⁶

mf

17 F⁶ C⁷ F

25 **B** Dm⁷ Am⁷ Bm^{7(b5)} E⁷ Am⁷ C⁷

f

33 F⁶ C⁷ Gm⁷ C⁷ C⁷ F Fm⁶ Eb⁷

mf

41 **C** Ab⁶ Eb⁷ Bbm⁷ Eb⁷ Eb⁷ F[°] Ab(#5) Ab Ab⁶

f

50 Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Eb⁷ Ab Fm⁷

58 Cm⁷ Dm^{7(b5)} G⁷ Cm⁷ Eb⁷

65 **D** Ab Eb⁷ Bbm⁷ Eb⁷

71 Fb⁷ Bbm⁷ Eb⁷ Bbm B[°] Abmaj⁹

rit.

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♩=90

The first system of the musical score for 'Marcheta' is in 3/4 time with a tempo of 90. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic contour with some rests. The system ends with a dynamic marking of *mf*.

Chords: F⁶, C⁷, Gm⁷, C⁷

9 **A**

The second system, marked with a box 'A', continues the piece. The piano accompaniment includes a D^o chord. The vocal line has a melodic phrase that concludes with a half note. The system ends with a dynamic marking of *mf*.

Chords: F⁶, C⁷, D^o, F⁶

17 **B**

The third system, marked with a box 'B', continues the piece. The piano accompaniment includes an F chord. The vocal line has a melodic phrase that concludes with a half note. The system ends with a dynamic marking of *f*.

Chords: F⁶, C⁷, F, Dm⁷

26

The fourth system continues the piece. The piano accompaniment includes Am⁷, Bm⁷(b5), E⁷, Am⁷, C⁷, F⁶, and C⁷ chords. The vocal line has a melodic phrase that concludes with a half note. The system ends with a dynamic marking of *mf*.

Chords: Am⁷, Bm⁷(b5), E⁷, Am⁷, C⁷, F⁶, C⁷

36 C

Chords: Gm7, C7, C7, F, Fm6, Eb7, Ab6, Eb7

f

44

Chords: Eb7, Bbm7 Eb7, Eb7, F°, Ab6 Ab(#5) Ab, Ab6, Eb7, Bbm7 Eb7

53

Chords: Bbm7 Eb7, Eb7, Ab, Fm7, Cm7, Dm7(b5)

60 D

Chords: Dm7(b5), G7, Cm7, Eb7, Ab

67

Chords: Eb7, Bbm7, Eb7, Fb7, Bbm7, Eb7, Bbm7 B°, Abmaj9

p