



*Gratis Künstlerexemplare für Tanzorchester*

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## **FASCHINGSKINDER (Walzer)**

von Carl Michael Ziehrer

Arrangement: Harald Kolasch

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3. POSAUNE

PIANO \* BASS \* DRUMS

*Zusatzstimmen:*

*Zusatzstimmen: 1./2. Violine \* Viola \* Cello \* Bass-Posaune*

***Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.***

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

The musical score is written for the first alto saxophone in E-flat. It is in 3/4 time and has a key signature of one sharp (F#). The score is divided into ten staves, each starting with a measure number. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte). There are several measures with accents (^) and slurs. Section markers A, B, and C are placed above the staves. The score includes first and second endings (1. and 2.) and repeat signs. The piece concludes with a final cadence.

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

The musical score is written for the 2nd Alto Saxophone in E-flat. It is in 3/4 time and G major. The piece is a waltz titled 'FASCHINGSKINDER' by Carl Michael Ziehrer, arranged by Harald Kolasch. The score consists of ten staves of music. The first staff (measures 1-8) starts with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff (measures 9-19) continues the melody with a dynamic of *mf*. The third staff (measures 20-27) features a more rhythmic passage with a dynamic of *f*. The fourth staff (measures 28-36) includes a dynamic of *f* and a dynamic of *mf*. The fifth staff (measures 37-46) contains a first ending bracket labeled 'B' and a dynamic of *f*. The sixth staff (measures 47-54) includes a first ending bracket labeled '1.' and a dynamic of *mf*. The seventh staff (measures 55-65) contains a first ending bracket labeled 'C' and a dynamic of *mf*. The eighth staff (measures 66-74) features a dynamic of *f*. The ninth staff (measures 75-81) includes a dynamic of *f*. The tenth staff (measures 82-89) concludes the piece with a dynamic of *f*.

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

The musical score is written for Tenor Saxophone in B and is in 3/4 time. It consists of 82 measures. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 36. Section B starts at measure 37 and ends at measure 65. Section C starts at measure 66 and ends at measure 82. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). It also features various articulations such as slurs, accents, and first/second endings. The piece begins with a *f* dynamic and a half note G4. Section A is marked *mf*. Section B has a first ending marked *f* and a second ending marked *mf*. Section C is marked *mf*. The piece concludes with a *f* dynamic and a half note G4.





1. Trompete in B

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

15

*f* *mf*

21

30

*f*

37

**B**

3 4

*f*

48

*f*

55

**C**

15

*mf*

76

*f*

83

2. Trompete in B

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

15

*f* *mf*

21

30

*f*

37

**B**

3 4

*f*

48

*f*

55

**C**

15

*mf*

76

*f*

83



# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

15 **A**

*f* *mf*

21

30 **1**

*f*

37 **B** 3 4

*f*

48 1. 1 2.

*f*

55 **C** 15

*mf*

76 *f*

83

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

15 **A**

*f* *mf*

21

30 **1**

*f*

37 **B**

*f*

48 **1.** **1** **2.**

*f*

55 **C** **15**

*mf*

76 **f**

83



# FASCHINGSKINDER

## Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

15

*f* *mf*

21

30

*f*

37

**B**

3

*f* *mf*

48

1.

2.

1

*f* *mf*

55

**C**

15

*mf*

76

*f*

83

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

15

*f* *mf*

21

30

*f*

37

**B**

3

*f* *mf*

48

*f*

55

**C**

15

*mf*

76

*f*

83

# FASCHINGSKINDER

## Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

16

*f*

21

*mf*

28

*f*

37

**B**

*f* *mf*

48

*f*

55

**C**

16

*mf*

79

*f*

85

*f*



# FASCHINGSKINDER

## Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

The image shows a drum score for the piece 'Faschingskinder' by Carl Michael Ziehrer, arranged by Harald Kolasch. The score is written for a drum set in 3/4 time. It consists of ten staves of music, each starting with a measure number (11, 21, 29, 37, 46, 55, 65, 75, 83). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). There are three distinct sections marked with letters in boxes: 'A' at the beginning, 'B' at measure 37, and 'C' at measure 55. The score concludes with a double bar line and a key signature change to C major.



**FASCHINGSKINDER***Walzer*von *Carl Michael Ziehrer*Arr.: *Harald Kolasch*

B $\flat$  B $^{\circ}$  Cm $^7$  F **A** B $\flat$  G $^7$  Cm $^7$  F $^7$  B $^{\circ}$  F $^7$   
*f* *mf*

10 F $^7$  B $\flat$  F $^7$  E $^7$  F $^7$  Cm $^7$  F $^7$

19 B $\flat$  B $\flat$  G $^7$  Cm $^7$  F $^7$  B $^{\circ}$  F $^7$  B $\flat$

28 B $\flat$  F C $^7$  F **1**  
*f*

37 **B** E $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$  E $\flat$   
*mf* *f*

46 F $^7$  B $\flat$  F $^7$  1. B $\flat$  2. B $\flat$  **1**  
*f*

55 **C** B $\flat$  G $^7$  Cm $^7$  F $^7$  B $^{\circ}$  F $^7$  B $\flat$   
*mf*

65 F $^7$  E $^7$  F $^7$  Cm $^7$  F $^7$  B $\flat$  B $\flat$  G $^7$  Cm $^7$

74 F $^7$  B $^{\circ}$  F $^7$  B $\flat$  F  
*f*

83 Gm $^7$  C $^7$  Cm $^7$  F $^7$  B $\flat$

**FASCHINGSKINDER***Walzer*von *Carl Michael Ziehrer*Arr.: *Harald Kolasch*

**A**

Measures 1-6. Treble clef: *f* (measures 1-2), *mf* (measures 3-6). Bass clef: *f* (measures 1-2), *mf* (measures 3-6). Chords: B $\flat$ , B $^{\circ}$ , Cm7, F, B $\flat$ , G7.

Measures 7-12. Treble clef: *mf*. Bass clef: *mf*. Chords: Cm7, F7, B $^{\circ}$ , F7, B $\flat$ .

Measures 13-21. Treble clef: *mf*. Bass clef: *mf*. Chords: B $\flat$ , F7, E7, F7, Cm7, F7, B $\flat$ , B $\flat$ .

Measures 22-27. Treble clef: *mf*. Bass clef: *mf*. Chords: G7, Cm7, F7, B $^{\circ}$ , F7, B $\flat$ .

2  
Klavier

29

B $\flat$  *f* F C $^7$  F *mf* 1

37

**B**

E $\flat$  F $^7$  B $\flat$  *f* F $^7$  B $\flat$  *mf*

45

E $\flat$  F $^7$  B $\flat$  *f* F $^7$  B $\flat$  *mf* 1 B $\flat$

54

**C**

B $\flat$  B $\flat$  G $^7$  C $m^7$  F $^7$  B $^\circ$  F $^7$  *mf*

3  
Klavier

60

Musical score for measures 60-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 60 features a melodic line in the treble staff with a slur over measures 60-61 and another slur over measures 62-63. The grand staff accompaniment includes chords labeled F7, Bb, F7, E7, F7, and Cm7. The bass line consists of eighth notes and chords.

68

Musical score for measures 68-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 68 features a melodic line in the treble staff with a slur over measures 68-69 and another slur over measures 70-71. The grand staff accompaniment includes chords labeled F7, Bb, Bb, G7, Cm7, F7, B°, and F7. The bass line consists of eighth notes and chords.

76

Musical score for measures 76-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 76 features a melodic line in the treble staff with a slur over measures 76-77 and another slur over measures 78-79. The grand staff accompaniment includes chords labeled F7, Bb, and F. A dynamic marking of *f* (forte) is present in measure 80. The bass line consists of eighth notes and chords.

82

Musical score for measures 82-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 82 features a melodic line in the treble staff with a slur over measures 82-83 and another slur over measures 84-85. The grand staff accompaniment includes chords labeled Gm7, C7, Cm7, F7, and Bb. The bass line consists of eighth notes and chords, with some notes marked with accents (>).

# FASCHINGSKINDER

## Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

The musical score is written for a single violin in 3/4 time, B-flat major. It begins with a forte (f) dynamic and a key signature of two flats. The piece is divided into three main sections: Section A (measures 1-36), Section B (measures 37-47), and Section C (measures 55-83). Section A starts with a forte (f) dynamic and transitions to mezzo-forte (mf) at measure 11. Section B begins with a first ending (marked '1.') and a second ending (marked '2.') at measure 46. Section C starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# FASCHINGSKINDER

## Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

8

19

29

37

46

55

65

74

83

**A**

**B**

**C**

*f* *mf* *f* *mf* *f* *mf* *f*

1. 2.

# FASCHINGSKINDER

## Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

8

*f* *mf* **A**

19

29

37

*f* *mf* **B**

46

*f* *mf* 1. 2.

55

*mf* **C**

65

74

*f*

83

Cello

# FASCHINGSKINDER

Walzer

von Carl Michael Ziehrer

Arr.: Harald Kolasch

1

*f* *mf* **A**

12

23

*f*

34

*f* **B**

44

*mf* *f*

55

*mf* **C**

66

77

*f*

84